

Miss Fisher Gone From Campus

Miss Edna M. Fisher, associate professor of science, closed her 24 year service to S. F. State College, when she passed away Monday, July 12, in the late afternoon.

Associated with the college since 1930 as teacher, administrator, and friend, Miss Fisher continued her academic activities until her confinement to Kaiser Foundation Hospital in Oakland, July 7.

Miss Fisher was known as a gallant and courageous person in the face of her prolonged sufferings. She had continuous medical attention for several years.

A special memorial foundation is in the process of being established in honor of Miss Fisher.

College officials state that contributions will be accepted through the Associated Student business office, Hut T-1, or the various division offices on campus.

Miss Fisher was prominent in professional circles as an outstanding research worker in mammal and reptile biology. She has published

over twenty articles in various journals, and was working on the research background for a book, prior to her passing.

Her original research into life and history of Southern Sea Otter received high scholarly praise.

Her interests included art and history; she received her BA and MA degrees from the University of California in 1921. She served as chairman of the department of natural science at S. F. State from 1942 to 1945.

Miss Fisher was prominent in the several honorary and professional societies of which she was a member.

Because of the personal aid she gave to her many students over the years, and her contribution to scientific knowledge, Miss Fisher's influence will be felt for a long time by her former students and associates.

Funeral services were conducted by the Julius Godeau Funeral Parlor, 41 Van Ness Avenue, Thursday, July 15.

Golden Gater

Vol. 59, No. 19 SAN FRANCISCO, CALIFORNIA

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Friday, July 16, 1954

MC Disappoints, But Rally For Dedication Goes On

By Stephen T. Davis

The first assembly in summer session history was held in the gym, on Tuesday, July 13 at 11 a.m. The purpose of the meeting was to raise \$1,000 to supplement the \$9,000 raised by other means in preparation for Dedication Week, which will take place on campus between October 10 and 16.

The entertainment features of the hour program were of sufficient appeal to offset the unfortunate performance of the "hypersensitive" master of ceremonies, Ray Truman, world business major, who seemed to overlook the varied interests of his audience.

Meryl Britton, who will play Queen Margaret in the forthcoming production of *Richard III* (which will be repeated during Dedication week), rendered a passage from Act I, Scene III of the play.

She overcame brilliantly the acoustic and theatrical limitations of the gym. Dion Chesse read the supporting lines.

Sylvia Jackson sang "Summertime" and the San Francisco State A Capella rendered four numbers under the direction of Dr. John Tegenell.

Robert Horn, president of ASSFSC, stressing the student-faculty-administration familial relationship, emphasized the need for money to help publicize not only the physical properties of the college but also the intellectual achievements of the students.

To accomplish the latter, he mentioned murals on the library, animated light fixtures on each of the buildings, and a permanent exhibit depicting the progress of the theater through the ages.

The construction of these is to be directed by Mr. Waldemar Johansen, co-ordinator of the art department.

Dr. Leo Cain, emphasizing the college-community relationship, stated that one of the aims of the dedication ceremony was to publicize the

standing of the college, inasmuch as the issuing source of the diploma is as important as the diploma itself.

Dr. Cain mentioned a Chamber of Commerce lunch, and the projected broadcasting of the Standard Symphony Hour from the S.F. campus during dedication week.

Dedication officials announced that \$130.81 of the \$1,000 goal had been collected as of Tuesday.

The master of ceremonies exhibited an unwise and tactless choice of words in the expression of his opinion concerning reasons for publicizing the campus.

One too easily received the impression that gaining entry into the business world was the fundamental purpose of the collegiate institution.

The manner in which he explained the change from a teachers' college to a liberal arts college must have offended some of those present who are interested in the educational field.

It was unfortunate that no mention was made of the steps which will be taken to raise the internal standards of the school, so that it will justify the money and energy expended in the dedication.

Also unfortunate was the general impression of hard dollars and cents which characterized the addresses of the event.

Chinatown Tour and Dinner on Tap Through ASSFSC; TV Tours Today

Tickets will be available until next Tuesday, July 20, for the special ASSFSC guided tour of Old Chinatown and Chinese dinner, set for Friday, July 23.

Students may sign up and pay the \$2.25 fee in the Associated Students' Business Office, hut T-1.

A tour of KPIX and the Del Courtney TV show is on tap today for those students who signed up by last Tuesday in the office of the sponsoring ASSFSC.

KRON-TV will conduct a free tour of its downtown studios in the Chronicle building on Monday, July 26 at 3:30 p.m. Deadline for signing up for this tour in the ASSFSC business office, hut T-1, is Friday, July 23.

Cosmic colors will be shown during the month of July at the Morrison Planetarium. Deadline for signing up for this tour is today, July 16.

Watch

...for the summer souvenir edition of the Golden Gater, which will feature the forthcoming production of "Richard III," July 29, 30, and 31.

Additional feature articles on the off-campus session will appear. Read about the events in Vallejo, Modesto, and Santa Rosa JC's; the unique directorial approach to King Richard with its specially designed sets and costumes.

The special issue will hit campus news stands on Thursday, July 29th. There will be no Friday, July 16, issue in preference to the following Thursday date.

PT&T Show a Dazzle of Modern Communications

To a regrettably small audience, a demonstration unit of Pacific Telephone and Telegraph, in the Main Theater on Wednesday, July 14, discussed the revolutionary process of microwave transmission.

This process will eventually render possible long-distance telephone communication through 10-digit dialing, without the assistance of intermediary operators between originating and terminal telephones.

Mr. Ray Tiffany gave an interesting address summing up the history of human communication from nomadic horns to this new process which (as actually demonstrated) can route a call from San Francisco to New York and back in 55 seconds.

The installation of the required equipment involved the expenditure of 50 million dollars, and three years

The Westinghouse Show, next on the "matchless" Wednesday afternoon schedule, has been postponed to August 4. A film will be shown instead.

in the actual construction; but many years of study and research had preceded this.

Basically the system calls for 107 towers, or stations, erected at an average of 30 miles apart, across the country.

The distinction between radio waves and the microwaves was presented as capably as such a complex topic could be to a lay audience.

Miss Joby McCann complemented the program with details of the actual dialing process which is the practical purpose of the project.

The working result is the lessening of the time involved in establishing communication across the country from the 14 minutes which is the least it took under the original method to less than 35 seconds under the present plan.

The system will gradually be installed in the Bay Area, eventually throughout the country; as it is now in Englewood, N.J., from which community more than 50 million phones can be contacted by direct customer dialing.

Beginning around September, customers of the Bay area will be able to telephone to about 50 cities with direct dialing.

This interesting program was the second of a series of noon hour forums provided free for members of the San Francisco State community.

In future weeks, a former S.F. State professor will discuss his personal battle against infantile paralysis.

—S.T.D.

Hersholt Appears After Fifty Years

Star of 'Dr. Christian' Tells Of Life in The Theatre



JEAN HERSHOLT

Dr. Jean Hersholt, known to many as "Dr. Christian," will provide the climax for the summer lecture series next Thursday night at Nourse Auditorium, speaking on the subject, "Fifty Years in the Theatre."

Regardless of opinions concerning the qualitative status of contemporary drama and theater, it is generally admitted that in the past two generations they have been subject to more radical change and external pressure than ever before in their history.

Perhaps few people have been closer to the center of this movement than Dr. Hersholt, who will close the Summer Lecture Series on July 22, at Nourse Auditorium.

Dr. Hersholt, known to many primarily because of his "Dr. Christian" series, has been in movies for over forty years, beginning with BULLETS AND BROWN EYES in 1914. Around 1922 he was one of the most wanted "bad men" in Hollywood, and played villain roles throughout the twenties, highlighted by his performance in Von Stroheim's GREED, considered by many the greatest silent film ever made.

His portrayal of Dr. Dafoe, in a film on the Dionne quintuplets, began the venture which terminated in the Dr. Christian series, also on radio and in novel form.

His discussion should reveal intimate insights into the revolution which electronics, and the prodigious growth of media of mass communication, have effected in the entertainment field.

Somewhat in the spirit of Dr. Kinsey, who opened the series, Hersholt was in 1944 also a controversial figure in a dispute over sex education.

He had participated in the production of a film designed to help in the fight against syphilis. The Legion of Decency opposed the film on moral grounds. Said Jean Hersholt of sex education: "criminal negligence to overlook it."

Jean Hersholt will appear at 8:30, Thursday evening, July 22, in Nourse Auditorium, Franklin and Hayes. This is the final event in the Summer Lecture Series, sponsored by the ASSFSC.—STD

Blind S.F. Stater Wants Ride

A blind S.F. State student needs a morning and afternoon ride to and from Berkeley and the campus. The student wishes to arrive at the college at 9 a.m. and leave at 3 p.m.

Anyone who can lend assistance should contact the Golden Gater.

'Doctor in Spite of Himself' Set For July 22-24 Showing

By William Hastings

The S. F. State College Little Theater will be the scene for "Doctor In Spite Of Himself," a farce-comedy by Moliere, on July 22, 23, and 24, at 8:30 p.m.

This production marks a milestone in the progress of Educational Theater at State College, since the play will be staged by outstanding students from four San Francisco High Schools, in conjunction with a Summer Session class of Secondary school instructors, who will be given an opportunity to observe the techniques of preparing a play for production at a secondary school level.

Mr. George Wilson, instructor in Drama at Hayward High School will direct the Moliere opus in typical presentational style, which will contain the formal gestures and mannerisms of the period and the ever-present colloquial "asides" that are spoken openly to the audience.

Simplicity and suggestion are to be employed in the set design to heighten audience focus on the talents of the capable young actors.

The costumes, designed by Don Sobieske and made by the Costume Design Class at Hayward High, will provide the ornamental qualities demanded by this style of play.

The cast of teen-agers includes: Kieth Fowler as Sganarelle, Serita Carballal as Martine, Arthur Gamon as Robert and Perrin, Robert Bridges as Valere, Don Kildebeck as Geronte, Howard Klein as Lucas, Danya Williams as Jacqueline, Stephanie Koppe as Lucinde, Bruce Freeland as Leandre, Paul Guariglia as Thibaut, and Maureen West as The Maid.

Tickets are 60c with an ASSFSC card and 90c without. They may be obtained at the Creative Arts Box Office, room CA 105, or by calling Juniper 6-3536.

From the Dean's Desk . . .

Recreational Swimming

Did you know that the pool is open every day from 3 to 5 p.m. for recreational swimming? Faculty, staff and students can all take advantage of this opportunity to splash around and have a good time.

Faculty and staff members are also reminded of the Tuesday evening recreation hours, 7 to 9 p.m.

Demonstration School Visiting

Mrs. Margaret LaGrille, principal of the summer demonstration school, reports that there have been lots of visitors in all of the demonstration classes.

All who wish to visit are most welcome, but before coming to the school, all visitors are requested to contact Mrs. LaGrille at the Campus School, JU 5-3822.

Because of the limited time and facilities, it is sometimes necessary to make minor adjustments in the visiting schedule.

Special Conference

A special two-day conference on the Unmet Needs of the Handicapped is scheduled for July 22 and 23.

Attending will be professional people from various fields—social workers, doctors, psychologists, teachers, to name a few.

A general lecture on the subject will be given on Friday, July 23, at 8:00 p.m. in the Main Theatre by Dr. Bessie Goodykoontz of the United States Office of Education.

This is the only session which is open to students and it promises to be a very worthwhile one.

Visiting Professor Airs Desire to Return to Classic 'Roman' Spain

Prof. Van Nostrom, eminent historian from the University of California, is instructing two summer courses at San Francisco State College this summer.

The widely known professor has achieved academic success and recognition in the field of ancient history, specializing in the effect of Roman culture upon Spain.

Author of various works and academic treatises, the professor has traveled widely and instructed the armed forces in Japan.

He plans to return to Spain, where he has often journeyed, as soon as academic duties will allow.

The effect that the Spanish people will have upon the newly arrived U.S. Armed Forces is of particular interest to the Spanish Culture Specialist.

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**Associated Collegiate
Press**

Deadline for incoming publicity Friday,
1 p.m., for the following Friday's issue.

Phi Delta Kappa Luncheon

Phi Delta Kappa announces a luncheon meeting on Wednesday, July 21 at 12:15 p.m. in the Faculty Dining Room.

All men students and faculty in the education Division are invited. Dr. S. I. Hayakawa will be the speaker.

Drama Production

This summer a Workshop in Secondary School Drama and Play Production has been held under the direction of Dr. Fenton McKenna.

Their first production is Moliere's comedy, "The Doctor in Spite of

Himself," to be presented July 22, 23 and 24 at 8:30 p.m. in the Little Theatre.

Those taking part are high school students. We know that many students will be interested in seeing this production.

The M Streetcar

Now that three more M streetcars have been put into service in the morning peak hours, students should not have so much difficulty in getting to classes on time.

We hope that you weren't inconvenienced too greatly at the beginning of the session.

CALENDAR OF EVENTS

July 19-23

Monday, July 19
Guided Tour of KRON-TV Studios, 3:30 p.m.

Tuesday, July 20

Film showing (title to be announced), 12 noon, AI 109.

Wednesday, July 21
Norman Macleod Poetry Tea, 3:30 p.m., Activities Room.

Wednesday, July 21
Westinghouse Show, 12:15 p.m., Main Theatre.

Phi Delta Kappa Luncheon, 12:15 p.m., Faculty Dining Room.

Movie, 8:00 p.m., AI 109.

Thursday, July 22

Film showing (title to be announced), 12 noon, AI 109.

"Fifty Years in the American Theatre," Jean Hersholt, 8:15 p.m., Nourse Auditorium, Franklin at Hayes Streets.

Drama production, "The Doctor in Spite of Himself," 8:30 p.m., Little Theatre.

Friday, July 23

Chinatown Tour and Dinner, \$2.25, 3:30 p.m. Sign up by July 20 in Associated Students business office.

Lecture by Bessie Goodykoontz, U.S. Office of Education, 8:00 p.m., Main Theatre.

"The Doctor in Spite of Himself," 8:30 p.m., Little Theatre.

Saturday, July 24

"The Doctor in Spite of Himself," 8:30 p.m., Little Theatre.

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Dear Friend:

It's much like any other rainy day.

Water's falling, and the hardy are facing the elements with a look of

"To hell with it—I'm going to have fun," while gazing disgustedly at the timid, scurrying to shelter, with the papers suspended over their heads.

Rain affects all people in a different way. Consider the elderly lady who was eating a tomato and lettuce sandwich the hard way. No bread.

It fazed her not in the least. She muttered something from the classics about tomatoes and sauntered on.

Speaking of classical items recalls the young co-ed who asked if it were permissible to bring her dogs to the Welcome Dance.

"If they have student body cards they're perfectly welcome," was our retort.

"You don't know how happy you've made me," she answered.

"And your dogs?" we asked.

"Oh, they'll be happy, too."

Our brief interlude was interrupted by two members of the Department of Public Health. One of them, a red-faced gent attired in a rather daring outfit (he was mother naked) simply stared at us.

The other wanted to know where the janitor hid out during working hours. Always a nose for noise, we inquired:

"Why?"

"Some girl lost her necklace in the ladies' restroom and we're trying to find the janitor. The necklace was important to her, and it was lost, regrettably, down the bowl. Our job is to get the necklace back."

The two men will have to proceed without the aid of the janitor for, unfortunately, he too went down the bowl.

But enough of trifles.

A young miss, obviously new on campus, had the misfortune to tumble through a highly polished glass door, shattering it to pieces. Her real misfortune came in her anxiety to see if people were staring.

It is fairly conceivable when one smashes a glass door to bits the nearby people will turn to see the cause of the wreckage. The janitor is near complete breakdown.

He had just finished bringing the glass to a high glaze and then this had to happen.

Yours, Ben Maiden

Attention!

ALL PARENTS . . . FACULTY and STUDENTS

Are your children getting a broad, liberal RELIGIOUS EDUCATION? . . . One that teaches understanding and respect for ALL religions? . . . That stresses ETHICAL BEHAVIOR in preference to dogma, creed, ritual?

NO?

Then come to an informal meeting of Parents of Children who are now receiving such an education—and find out how you can give your children that kind of education, too.

THE SAN FRANCISCO ETHICAL SOCIETY CORDIALLY INVITES YOU TO ATTEND

a meeting of Parents with the National Director of Religious Education, American Ethical Union: Mrs. Florence Klaber.

Date: Monday, July 19

Time: 8 o'clock p.m.

Place: 101 32nd Ave., San Francisco

Please Telephone:
Skylane 1-1176

Advise You Plan to Attend

This advertisement is inserted and paid for by the Parents of Children now enrolled in the San Francisco Ethical Society Children Assembly, in the interest of strengthening and expanding the membership of the society—a nonsectarian, nondenominational, world-wide, Religious Fellowship.

Letters to the Editor**BOILER ROOM****Godless Philosophy**

Dear Editor:

I read the article on Dr. Kinsey's summer lecture series by your very learned columnist "S.T.D." in the June 2 issue of the Golden Gater and found it most amusing.

Surely the article was written in jest for no intelligent young man, especially a college student and member of the staff of the Golden Gater could adhere to such an unrealistic and Godless philosophy.

My only fear is that perhaps not every individual on this beautiful new campus is mature enough to appreciate the humor of S.T.D.'s column.

Assume a hypothetical situation where in a few unfortunate students might impulsively accept his obviously fallacious conclusions and later find themselves in a position to effect a "recodification of sexual legislation based on a realistic appraisal of popular practice."

They might repeal the moral law and legally sanction the rape of our wives, sisters and daughters providing a sufficient number "were doing it anyway."

In the annual bulletin of Uniform Crime reports published last year by the Federal Bureau of Investigation it was reported that during 1952 persons under 21 years of age accounted for 68.6 per cent of all the arrests for auto theft in the 232 cities surveyed.

Following the reasoning of S.T.D. it seems logical that we should legalize auto theft as a youthful pastime lest we be accused of that heinous crime of attempting to preserve "past implied ideals" . . .

It is my belief that the only thing Dr. Kinsey has proven is that a particular group of individuals in a particular area of this country committed wrong and immoral actions during their own particular lives and they were not ashamed to talk about it.

If this is sufficient grounds to pass legislation establishing new natural laws then it is conceivable that murder could be legalized if it can be shown to be the "popular practice" of a particular group at a particular time.

Right is right and wrong is still wrong—this has been true since man first appeared on the earth and it continues to be so today regardless of current "popular practices" which this writer believes are those of a minority.

I hope you will find space and time to reprint this letter in the "Boiler Room" (open to any form of student opinion on all topics) if only for the benefit of those few who might not understand Mr. S.T.D.'s brilliant satire.

JOHN F. FORAN

June 26 Issue

Dear Editor:

As a graduate student at State, allow me to congratulate the editors on the June 26 edition of the Gater. Certainly adults, as well as youngsters must learn to compromise and conform to a certain degree in many things. There is, however, a point at which individuals have to decide for themselves whether honestly to question, or to remain silent and hope for the best end results.

The security program and loyalty oath question should be questioned as to their place in a democratic society.

TOM KENDALL

STD and Kinsey

Dear Editor:

This is written in violent disagreement to the article initialed S.T.D. related to Kinsey's lecture in the July 2 edition.

At first I was enraged; then it turned to pity and actual amusement at such fallacious reasoning. It is my intention to point out some of these flaws . . .

Without some restrictions (call it contra-liberation of the human personality if you wish), man would soon deteriorate and revert to the primitive being who obeys each and every whim of his animal nature.

If this is what our "specific group most affected" has in mind, then why be so hypocritical as to advocate civilization and deceive themselves by implying that our laws are outdated?

Let's take the quotation, "It is not the accuracy of his (Kinsey's) statistics which is important, but the definition of the gap between the pretensions of the law and the realities of practice."

Why isn't the accuracy important? How can one be sure as to the validity of the "realities of practice" unless statistics are accurate? . . .

I agree with S.T.D. as to the point that there will be a tendency toward continuation ". . . to indulge regardless of the law . . ." —for all laws due to various reasons such as rebellion against authority, or, as in many cases, due to just plain selfishness . . .

Lastly, who does STD think he is to dub religious organizations as commercial morality? How does S.T.D. define the personality that he says religions often overlooks in its concern for the soul?

Is it the gratification of every desire? In that case, I can see where religion might be an obstacle and contribute to a guilty conscience—therefore, it becomes something unnecessary or defective.

PAT MALLARS

Art Dept. Idea Includes 'Total' Education

By Stephen T. Davis

For a proper appreciation of the achievements of the Art department of San Francisco State College, or, more correctly, the Visual and Industrial Art department, it is necessary to understand the working philosophy of that department.

The practice of judging the department in terms of "production" (exhibits) reveals a misunderstanding of its educational function, which, as Waldemar Johansen, the department head, who is also designing sets for the forthcoming State production of RICHARD III, emphasizes, is "process rather than production."

It is important to understand that the department, as a unit of the college, has its particular contribution to make to the total education of its students.

This contribution consists of an awareness of the general principles of art, a familiarity with its basic techniques, and a knowledge of the inter-relatedness of all the plastic arts—with more specialized training on a higher level for those who plan careers in the art field.

Another popular attitude which detracts from a fair evaluation of the department's work is that which discriminates between the "creative" and industrial arts.

The implication is not tenable under analysis; but yet much time and work is anticipated before an ideal synthesis is achieved on a functional level.

It is difficult to understand the opposition to the idea that the problem of a cabinet or printed circular is as much the concern of the creative artist as the problem of a landscape in oils.

It is a little known, but significant fact, that for the last three years, the major officers of the Pacific Art As-

(Continued on page 4)

TWIRLING THE DIAL

By Maurice K. Silverman, Jr.

Mills College, in cooperation with original members of the board of directors of KQED, Dr. Leonard became a director in the early part of 1953. On the future of KQED, Dr. Leonard states the station "has tremendous possibilities."

Names and faces: Not a day goes by without a former S.F. State student, either of the Radio-TV Guild or not, doing work in local radio-TV stations.

Radio: WALLY KING, KSFO disc jockey; KNBC has two: CONN MURRAY and ED DUNBAR; KCBS has several on its staff: DON CONDON, DON HAM, MAURICE HAMILTON, DAVE "Good morning" McELHATTON and PEDE WORTH, program director. Over at KLX in Oakland the new announcer for the summer is BARRY SIMMONS. TV has its roster filled with former S.F. State students: KPIX—BILL DEMPSEY, educational director, ROD PERKINS and GREG PRICHARD. WINNIE SCHMALE is now at KQED.

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Doors open at 7:45

SEE - HEAR**JEAN HERSHOLT**

This is your opportunity to see and hear in person the Dean of American film personalities. Only last week, Mr. Hersholt completed his 494th picture. The first he appeared in was in Denmark in 1906. His lecture, "Fifty Years in the Theater" will be filled with the rich experience of a lifetime of service and work for and in the fantastic entertainment world.

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JOHN F. FORAN

How much is a handful?
How big is a pinch?
How large is a walnut?
How many are a few?

Old books left those worries to the chef.
New ones tell just how and how much.

SEE HOW GOOD A GOOD COOKBOOK CAN BE
from those in

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BOW REPAIRING**John Chapin Music Co.**

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-EDITORIAL PAGE-**Minority's Myths Hamper Real S. F. State College Unity**

San Francisco State College has become one vast mass of benumbed students inhabiting a wilderness of near stereotyped perfection.

A highly specialized community has been transplanted from an old, crowded campus to the present edifice of "modern" education.

Attitudes and behaviors appropriate to the old campus environment have failed in large part, to adapt themselves to the new campus.

This new culture in creation is no longer "friendly" in the older tradition; it is scarcely a "liberal, lower-middle class" college; the socio-economic backgrounds of the new students belie those cherished myths.

From the professed beliefs of responsible officials, one might gain the impression that a campus "cultural lag" befalls their minds from viewing the trend for this college to become a pale imitation of a "Stanford"; to become a little "name" in sports.

Certainly the increased tempo, during regular semesters, for nationalized frats and sororities indicates a defection from the nondiscriminating, socially flexible nature of the college.

The mythology compatible with the old campus is being undermined by a continuing drift away from the "old" ways. Thus the college is in confusion over its role; its "tradition"; its future course.

It has, the slogan spinners say, a marvelous and beautiful physical plant, but no one has produced any comprehensive goal towards which its facilities might be applied.

The students have no formal outlet for the expression of their needs; witness the past boycotting of Associated Students functions.

Perhaps the students feel that the organization is little better than an administrative unit of Dr. J. Paul Leonard's staff.

For it seems that the most vital decisions affecting the students are either delegated, or ignored, by the student officers.

Because of a misguided propaganda technique, "S.F. State College" is a symbol of authority, not emotional attachment, or psychological identification.

Thus using any symbol, person or activity connected with on-campus authority generates hostility and resentment from the bulk of the disorganized students.

Further, this college is divided into many subgroups; the Associated Students is representative of a minority cluster of those subgroups, which have their unique in-group attitudes and "language."

This minority has identified with the "college," and more specifically with the authority and prestige symbols of S.P. State.

However, the large majority of students haven't made and cannot make, under the present situation, a like identification—thus there is no "school spirit."

In total, this minority, in appropriating the over \$70,000 student budget, overlooks, almost by intuition, the sole culturally unifying element on campus: the college classroom.

The classroom's intellectual and artistic inspiration, freed from its drab, administrative confines, should find expression in witty and intimate communications and some means by which students may project themselves into prestige roles—experimenters, poll takers, debaters, etc.

To achieve a unified campus there must be a vigorous move toward demolishing the "academic" and the "social" divisions in a college by cooperative planning from representative persons of all campus subgroups.

Summer Students Scold; Sprinkled by Spunky Sprinklers

It has not rained this summer session but enthusiastic gardeners and maintenance men have taken care of that. From dawn until dusk the lawn sprinklers have been going full blast.

Caught during their dash to classes, students have been drenched by the wind-borne spray.

As one complained, "I'm used to one shower a day, not ten." Many of the soaked students have come to the Golden Gater and asked that the following questions be posed:

1. Is it really necessary to water the lawns as often as they have been doing?

2. If so, can another time be fixed for watering so that the majority of the student body will not be required to brave the flying spray?

3. If not, can the watering be broken up so as to leave easily accessible water-free, alternative routes to the main buildings?

Most of the complaints voiced to this office have been on the order of, "I'm wet. Do something about it."

For what they are worth, we of this office are passing these complaints on to those who hold sway over the faucets.

No, it has not rained this summer session, but it certainly has been wet.

—K.P.

'Cherries' Is Seen as Fine Theatre Fare

The Actors' Workshop, which recently presented a brilliant and powerful *DEATH OF A SALESMAN* under the direction of Jules Irving, who will also direct San Francisco State's production of *RICHARD III* later this month, has scored another success with its presentation of Anton Chekhov's tragicomedy, *THE CHERRY ORCHARD*.

Under the direction of Herbert Blau, who is also associated with the faculty of San Francisco State, the cast achieved such a high level of creative interpretation that it is difficult and almost unfair to single out particular performers for special plaudits.

There might have been minor roles, but there were no minor actors.

However, we cannot resist giving special mention to Beatrice Manley, Maurice Argent, and Virginia Chesse, for their splendid roles as Madame Ranevsky, Lopahin, and Anya.

The problems of theater in-the-round, for which we do not feel that this play is well suited, were, nevertheless, handled capably by the director and the technical staff.

The impact of some scenes was lost to parts of the audience because of the obstructed view resulting from the limitations of in-the-round movement and prop setting.

But Jim Tuttle's subtle control of the light board, notably for the dawn and sunset of the first and second acts, and the sound and music crew, effected a pattern of transition and

GOLDEN GATER**Reds, US Rightists Advance**

By Carl Ansberry, Jr.
Gater Political Editor

(Ed. Note: Mr. Ansberry is a Junior Creative Arts student with a wide background in theoretical and practical politics. His interests include working in several civic groups; studying humanism, theology, psychology, and Nineteenth Century Russian authors.)

"The Big Red Scare" of the 1920's was in many ways quite similar to the current fear of internal Communists and "security risks."

Similar legislation and individual action has been taken in both periods; including repressive moves against schools, churches and wholesale accusations of political parties.

Although the parallels between these two periods of hysterical "anti-radicalism" are obvious, the underlying conditions betray the present situation as one of more danger to democratic institutions.

The reasons are fairly complex.

First, external Communism is a definite threat and is gaining much more impetus than the internal Russian maneuverings of the 1920's.

As a result, each new victory of Russian Communism stimulates a definite degree of fear and resulting organic nationalism.

Secondly, the decadent segment of the capitalist class, usually called the "right wing," is attempting to stampede the mass of people, through fear, into a more subservient position.

The motive, simply stated, is profit and all that profit entails in American society.

POWER DRIVE

The use of any means to perpetuate power is as old as power, but this is a particularly violent reaction because of an unreal rejection of 1930 New Deal legislation.

This phantasy life of the right wing perpetuates the thought that the process of institutional self-destruction continues to be historically true.

WAR STAMPEDES MASSES

Following, it is no coincidence that the right wing is at once an isolationist and a war party.

For only war can stampede the masses into a police state America and only isolationism can perpetuate the process of national identification.

A third complicating factor is the foreign position of the United States, which is naturally interwoven with Communist advances.

The United States has, unfortunately, found itself in the position of defending the institutions which stand in opposition to the wants of most of the world.

ANTI-FREEDOM ALLIES

We, who so shortly ago were the hope of the deprived, are closely allied with Fascist Spain, French and English colonialism and even Communist Yugoslavia.

With this foreign position the United States cannot hope to become the messiah for the underprivileged and exploited.

This writer and other political analysts are of the opinion that these are the peoples who hold the fate of world politics.

REDS STOPPED

Through hypocrisy, chicanery and brilliance the Communists have allied themselves with these all-important masses, only to be halted by Gandhi and others sensitive to social needs. But there are too few Gandhis and too many "realistic Americans."

general technical integration which more than compensated for the weaknesses resulting from the choice of the "round."

Chekhov's *THE CHERRY ORCHARD*, with its leitmotif of the isolation of human beings in the midst of society, and their inability to understand one another, is great drama. The Actors' Workshop has done it justice.

THE CHERRY ORCHARD will continue at the Actors' Workshop theater on Elgin Street, throughout July. In August, the group will present Noel Coward's *TONIGHT AT 8:30*, directed by Stan Weese, who plays Gaev in the current production.—S.T.D.

The U.S. foreign position, besides aiding the advance of Communism, results in the intensification of internal fear.

And again, this fear results in power gains for the right wing. And the right wing formulates more reactionary foreign policy.

FAILURE FORMULA

Simply stated, it is a circle existing on the following formula: Communist threat, U.S. alliance with obsolete institutions, Communist advance, internal fear, right wing gains, stronger U.S. alliance with obsolete institutions, Communist advance.

Unless omitted or unseen factors change the tide of history, today's liberal is relegated to the role of the necessary ineffectual.

The liberal cannot change the foreign policy—the people will not accept his leadership.

Even the "liberal" wing of the Democratic party in the past has shown that it will not drastically change U.S. foreign policy, because "conditions of survival necessitate a

continued alliance with Western allies."

LIBERAL INEFFECTUAL

As a result, the liberal student and indeed the professor who is constantly concerned with "dissent," while refusing to "dissent," articulate about "free speech," while refusing to honestly speak, are finding themselves in the position of "hesitant nationalists" and "ineffectuals."

With each signing of the loyalty oath or similar compromise they in their own minds are accepting the ethics of nationalism and the American police state.

Consequently, the sincere idealist is being driven into an extreme position of withdrawal, mysticism, militant pacifism, civil disobedience or day-dream revolution.

Perhaps uncompromising and searching minds will improve the early American Utopian communities, construct more time capsules, or continue a search for those factors which will verify faith in the survival and progress of a weary nation.

'Elizabethan Party Line' Is Investigated By Committee

WITNESS: Well, Mr. Chairman, I said to the Director "We can't do the show. We haven't received clearance on Shakespeare's script from the Security Committee."

"Pie upon," retorted the Director, "The show must go on!"

So we staged *Richard III*, Mr. Chairman, and that's why we're appearing before your committee.

CHAIRMAN: Were you aware that, in producing *Richard III*, you were following, word for word and comma for comma, the Elizabethan Party line as it appears in the First Folio Edition of the Shakespearian Manifesto?

WITNESS: But sir, we cut the script and added some lines.

QUAVERING VOICE: Point of order, Mr. Chairman. Were the lines that they added party lines?

WITNESS: They were true to the expression of typical Shakespearian thought, and heightened the dramatic impact, if that's what you mean.

QUAVERING VOICE: I think that your evasive answer proves my point.

CHAIRMAN: You have just admitted that you added more of the Party Line to the original script. Now, will you tell us why you chose a play that advocates violent revolution? You knew that the forces of the Duke of Richmond are triumphant over the existing social and governmental order by armed violence, killing King Richard in the act.

WITNESS: But Richard killed people to get the throne. He was evil. It was morally right for him to be overthrown by Richmond.

CHAIRMAN: Two wrongs don't make a right. Richard was accepted as King by the other characters in the play. He was overthrown by a militant Elizabethan Revolutionary. Next witness, Mr. Ray Fry, who played the part of King Richard.

MR. FRY: Present, Mr. Chairman.

QUAVERING VOICE: Point of order, Mr. Chairman. We must make it clear to Mr. Fry that if he stands behind the Magna Carta he will be placing himself with the ranks of the many self-admitted Magna Carta Elizabethans.

MR. FRY: I don't need the Magna Carta.

CHAIRMAN: When you accepted the lead in the play were you aware of the fact that you were duping the audience, making them believe in the Party lines that you spoke in the play?

MR. FRY: I was aware only that I was fulfilling the duties of Educational Theatre to myself as a student participating in a creative learning experience and to the audience by providing entertainment and enlightenment.

CHAIRMAN: You consider enlightenment to be the same as advocating the violent revolution that occurs in the play?

MR. FRY: I played an evil character, who was justifiably punished for his crimes.

CHAIRMAN: Yet he was punished by revolution and followers of the Elizabethan Party Line. I'm afraid we can't hear any more of your obviously slanted testimony. . . . Next Witness, Miss Meryl Britton. Miss Britton, did you or did you not play the part of Queen Margaret, in the production of "Richard III"?

MISS BRITTON: I did.

CHAIRMAN: Did you make prophecies in the play that predicted what violent events would occur?

MISS BRITTON: Yes . . .

CHAIRMAN: Did the other characters in the play heed your warnings?

MISS BRITTON: No. But they were not supposed to. The script didn't call for it.

VOICE: Point of order, Mr. Chairman. We have already established that this script was a work of the Elizabethan Party.

CHAIRMAN: This is all Miss Britton. We have seen how the Drama Department has worked in our colleges. They have perpetrated the Elizabethan Party Line on theatre audiences for years. Now I'm not saying that all of these people are Elizabethan, but the evidence speaks for itself. Committee adjourned. We recommend that the next play produced have no literary, dramatic or educational value at all.

(By William Hastings)

S. F. State Professors Lead Artists' Group

(Continued from Page 3) sation, which consists of members from 11 states, have been associated with San Francisco State College. This is professional recognition of the status which State has in this field.

Last semester San Francisco State hosted the Faculty-Student Regional Convention of art teachers.

The student work which was on display in the Visual and Industrial Art building at the time, was an adequate testimony to the extent to which the department is engaging in the "process" of art education.

State M.E.'s Placed in Europe

Miss Jeanette Clevenger and Mrs. Martha G. Hines, who received their Masters in Education at S.F. State College, were recently informed by the U.S. Government of their appointment to Guidance and Counseling positions with the American Department Schools. Miss Clevenger is going to France and Mrs. Hines to Germany.

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